

JHE RUSSELL



Birth date 05.14.1976

Nationality African American

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PROFESSIONAL DANCE EXPERIENCE

- 2019 Cedar Rapids Opera/Iowa/"Strokes of Genius"/Choreographer/Dancer/Rapper
- 2011-2014 Béjart Ballet Lausanne, Switzerland / Soloist dancer
- 2005-2010 Charlotte Ballet / Charlotte, North Carolina / Principal dancer
- 2004-2005 Bucharest Opera / Bucharest, Romania / Principal dancer
- 2003-2004 Northern Ballet / Leeds, England, UK / Soloist dancer
- 2001-2002 Dance Theatre of Harlem / Harlem, New York/ Soloist dancer
- 1994-2001 National Ballet of Canada / Toronto, Ontario/ Second Soloist dancer

TEACHING EXPERIENCE

- 2019 Roxbury Center For The Performing Arts/Boston, Ma/Ballet Instructor
Summer Program ages 12-21
- MANN Elementary School/Iowa City/Dance Instructor Creative Movement
After school Program ages 5-12
- 2018 MANN Elementary School/Iowa City/Dance Instructor Creative Movement
After School Program ages 5-12
- University of Iowa/Iowa City/Dance instructor beginning ballet and beginning
modern ages 19-22
- 2017 University of Iowa/Iowa City/Dance instructor beginning jazz
- Nolte Academy/Coralville, Iowa/Ballet teacher ages 8-15
- University of Iowa/Iowa City/Dance instructor beginning ballet and beginning
Modern ages 19-22

- 2016 University of Iowa/Iowa, City/Dance instructor, continuing ballet ages 19-22
 Nolte Academy/Coralville, Iowa/Ballet teacher ages 8-15
 Eau Claire High School/Columbia, South Carolina/Dance teacher, intermediate ages 15 to 17
 University of Iowa/Iowa City, Iowa/Ballet teacher, intermediate- ages 19 to 40
 Southeastern School of Ballet/Columbia, South Carolina/Ballet teacher, ages 8 to 17
 Pre-professional, adult ballet class ages 30 to 40
- Southern Strutt/Irmo, South Carolina/Ballet teacher, beginner's ballet ages 5 to 6,
 Beginner's ballet ages 8 to 12, petite company ballet ages 7 to 10
- 2015 Dreamworks Dance Academy/Sumter, South Carolina/Ballet teacher
 Beginner's ballet ages 5 to 6, 8 to 12, intermediate ballet ages 13 to 19
 Southern Strutt/Irmo, South Carolina, /Ballet teacher, beginner's ballet ages 5 to 6,
 beginner's ballet ages 8 to 10, petite company ballet ages 7 to 10,
 Southeastern School of Ballet/Columbia, South Carolina/Ballet teacher ages 8 to 17,
 pre-professional
 Litchfield Dance Arts Academy/Pawleys Island, South Carolina/ ballet teacher-RAD,
 Contemporary, beginner's pointe, pas de deux, variations, ages 8 to 60, pre-professional
- 2014 Central Pennsylvania Youth Ballet/Carlisle, Pennsylvania/ Guest ballet teacher, pas de deux and
 variations ages 8 to 20, pre-professional
- 2011 Litchfield Dance Arts Academy /Pawleys Island, South Carolina / Guest ballet teacher, ages
 8 to 60, pre-professional
 Dreamworks Dance Academy /Sumter, South Carolina/ Ballet teacher and beginner's
 pointe, ages 12 to 40, pre-professional
 Columbia Ballet School /Columbia, South Carolina / Ballet teacher and beginner's
 pointe, ages 11 to 16, pre-professional
 Southeastern School of Ballet /Columbia, South Carolina, / Ballet teacher and Pas de deux
 ages 11 to 21, pre-professional
- 2010 Miriam Barbosa Dance /Columbia, South Carolina, / Guest rehearsal director, rehearsals,
 ages 18-26, professional
 University of South Carolina/Columbia, South Carolina / Guest ballet teacher, ages
 18 to 24, professional
 Infinity Ballet/Apex, North Carolina / Guest ballet and jazz teacher,
 ages 8 to 15, pre-professional
- 2009 Virginia School of The Arts / Lynchburg, Virginia / Guest Ballet teacher and pas de deux
 ages 16 to 21, pre-professional
- 2008 North Carolina School of Dance / Charlotte, North Carolina / Guest Ballet teacher, ages 12 to 19,
 pre-professional
- 2007 Fort Wayne Ballet / Fort Wayne, Indiana, / Guest Ballet teacher, ages 11 to 20, pre-professional

CHOREOGRAPHY/ASSISTANT EXPERIENCE/WORKSHOPS

- 2017 University of Iowa/Iowa City/" Point. 0"/ Choreographer/performer, Collaborative Performance
- 2017 Riverside Theatre/Iowa City/" Bomb-bitty of errors", choreographer
- 2017 University of Iowa/Iowa City/" Battling beauty" Space Place theatre
- 2017 University of Iowa/Iowa City/ "Brutes in human form" Space Place theater
- 2016 Richland County Library/Columbia South Carolina/Choreographer and writer of narrated Story ballet "Birds of Light", performed on International Children's day, The Raven Project Southeastern School of Ballet/ Columbia South Carolina/Choreographer and writer for the Narrated story ballet entitled "Birds of Light", The Raven Project
- 2015 Prescott Manor Apartments Community Center/Columbia South Carolina/Dance workshop "Angles in Motion", ages 8 to 40, non-professional, The Raven Project
Transitions Homeless Shelter/Columbia South Carolina/Dance workshop "Angles in Motion", ages 30 to 70, non-professional, The Raven Project
Southeastern School of Ballet/Columbia South Carolina/Dance workshop "Angles in Motion", ages 40 to 8, non-professional, The Raven Project
Litchfield Dance Arts Academy/Pawleys Island South Carolina/Choreography for school Recital, ages 8 to 60, pre-professional
- 2014 Béjart Ballet Lausanne, Switzerland / Choreographed the role of "Voleur" from Maurice Béjart's ballet "Manteau"
BP family day, Royal Opera House, London, England / Guest assistant and choreographer, ages 6 to 50,
Chance to dance, Platanos College / Royal Opera House outreach program, London England /Guest assistant and choreographer, ages 8 to 10
- 2011-2012 Rudra School / Lausanne, Switzerland / Guest choreographic workshops, ages 17 to 24 pre-professional and professional
- 2011 Litchfield Dance Arts Academy /Pawleys Island, South Carolina/ Guest choreographer, end of year show case, ages 10 to 60, pre-professional
Columbia Ballet School /Columbia, South Carolina / Guest choreographer, ages 11 to 16 pre-professional
Dreamworks Dance Academy /Sumter, South Carolina / Guest choreographer, sessions, ages 12 to 40, pre-professional
- 2010 Fort Wayne Ballet/Fort Wayne, Indiana/Guest choreographer/rapper, ages 11 to 12 pre-professional

- 2000 National Ballet of Canada, choreographic workshop / Toronto, Ontario / Choreographer/rapper, ages 21 to 30, professional, piece entitled "Freestyle",
- 1995 National Ballet School of Canada, choreographic workshop / Toronto, Ontario / Choreographer, school show case, ages 16 to 17, pre-professional, piece entitled "Unison and Daughter",

DANCE EDUCATION

- 2016-2017 University of Iowa/Iowa City/MFA grad student, Choreography
- 1990-1994 National Ballet School of Canada / Toronto, Ontario / student years 1990, 1992 and 1994
- 1991-1992 Walnut Hill / Natick, Massachusetts, USA
- 1982-1989 Boston Ballet / Boston, Massachusetts, USA

AWARDS/SCHOLARSHIPS/ARTICLES

- 2018 University of Iowa/Master of Fine Arts in Dance
- 2016 The Dance Gazette, issue 3, Royal Academy of Dance, article "One of a kind"
- 1999 National Ballet of Canada / Toronto, Ontario / Erik Bruhn Prize
- 1999 National Ballet School of Canada / Toronto, Ontario / Erik Bruhn scholarship